

	<b>GMTA THEORY CURRICULUM LEVEL 2</b>
<b>CATEGORY</b>	
<b>Accidentals</b>	<b>Identify:</b> Sharp, Flat Signs (Symbol Only)
<b>Articulation</b>	All previous levels <b>Legato</b>
<b>Aural</b>	All previous levels <b>Identify:</b> Notes Stepping (2 <sup>nd</sup> ), Notes Skipping (4 <sup>th</sup> or larger) <b>Identify:</b> Same, Different Patterns: 2 Measures (Notes: Quarter, Half)
<b>Cadences</b>	XXX
<b>Chords</b>	<b>Identify:</b> Root Position: Space-Space-Space or Line-Line-Line <b>Identify:</b> Blocked <b>Identify:</b> Chord: Root, Third, Fifth
<b>Circle of Fifths</b>	XXX
<b>Dynamics</b>	All previous levels <b>Define:</b> <i>piano</i> , <i>forte</i>
<b>Form</b>	XXX
<b>Intervals</b>	All previous levels <b>Identify:</b> 2 <sup>nd</sup> , 3 <sup>rd</sup> on Keyboard, Staff
<b>Keyboard</b>	All previous levels <b>Identify:</b> 2 <sup>nd</sup> , 3 <sup>rd</sup> <b>Identify:</b> Tetrascale (4 note Scale) <b>Identify:</b> Pentascale (5 note Scale)
<b>Key Signatures</b>	XXX
<b>Note-Naming</b>	All previous levels <b>Identify:</b> Treble, Bass Clef Signs <b>Identify:</b> Line, Space Notes on Staff in Middle C Position (Bass Clef: F, G, A, B, Middle C; Treble Clef: Middle C, D, E, F, G)
<b>Note/Rest Values</b>	All previous levels <b>Notes:</b> Whole (No Rests)
<b>Ornamentation</b>	XXX
<b>Rhythm</b>	All previous levels <b>Counting:</b> where Quarter=1 Beat <b>Notes:</b> Quarter, Half, Whole
<b>Scales/Modes</b>	C, G, F Keyboard only: Tetrascale (4 note Scale), Pentascale (5 note Scale)
<b>Staff</b>	All previous levels <b>Identify:</b> Grand Staff <b>Identify:</b> Treble, Bass Clef Sign (on Staff) <b>Identify:</b> Treble, Bass Staves <b>Identify:</b> Brace <b>Identify:</b> Barline, Ending Barline <b>Identify:</b> Section Repeat Sign <b>Identify:</b> Ledger Line between Bass and Treble Staves by Number (LL1)
<b>Tempo</b>	All previous levels <b>Define:</b> Tempo
<b>Time Signatures</b>	Top Number only: 3/4, 4/4
<b>Transposition/ Harmonization</b>	XXX

<b>GMTA THEORY CURRICULUM LEVEL 2</b>	
<b>LEVEL 2 VOCABULARY</b>	
<b>Bass Clef Sign (new def)</b>	Identifies the “F” on the fourth line
<b>Bass Staff</b>	Staff with a bass clef sign
<b>Blocked Chord</b>	Three or more chord tones played at the same time
<b>Brace</b>	Symbol used to join staves of the same instrument
<b>Chord</b>	Three or more chord tones played at the same time or separately
<b>Clef Sign</b>	Sign that fixes the pitch of the notes on a staff
<b>Flat Sign</b>	A symbol to the left of a note, on the same line or space as the notehead
<b>Forte</b>	Loud
<b>Grand Staff</b>	Treble and bass staff with connecting barline, brace and ending barline
<b>Leap</b>	Note movement by more than a third
<b>Ledger Lines</b>	Short horizontal lines that add notes above or below the staff
<b>Legato</b>	Smooth, connected
<b>Pentascade</b>	Five stepwise notes
<b>Piano</b>	Soft
<b>Section Repeat Sign</b>	A symbol that indicates to play this section again
<b>Sharp Sign</b>	A symbol to the left of a note, on the same line or space as the notehead
<b>Skip</b>	Note movement by thirds
<b>Step</b>	Note movement by a half or whole step
<b>Tetrascade</b>	Four stepwise notes
<b>Time Signature</b>	Two numbers written at the beginning of a piece (top number=beats per measure)
<b>Treble Clef Sign (new def)</b>	Identifies the “G” on the second line
<b>Treble Staff</b>	Staff with a treble clef sign
<b>Whole Note</b>	A note with only a hollow notehead (no stem)
<b>LEVEL 2 CUMULATIVE VOCABULARY</b>	Barlines, <b>Bass Clef Sign</b> , <b>Bass Staff</b> , Beat, <b>Blocked Chord</b> , <b>Brace</b> , <b>Chord</b> , <b>Clef Sign</b> , Dynamics, Ending Barline, <b>Flat Sign</b> , <b>Forte</b> , <b>Grand Staff</b> , Half Note, Interval, <b>Leap</b> , <b>Ledger Lines</b> , <b>Legato</b> , Measure, Middle C, Music Alphabet, Note, Notehead, <b>Pentascade</b> , <b>Piano</b> , Quarter Note, Repeat Sign, Rhythm, <b>Section Repeat Sign</b> , <b>Sharp Sign</b> , <b>Skip</b> , Sound, Staff, Stem, <b>Step</b> , Tempo, <b>Tetrascade</b> , <b>Time Signature</b> , <b>Treble Clef Sign</b> , <b>Treble Staff</b> , <b>Whole Note</b>